



Summer Workshop Series

Workshop I.

Date: June 20, 2009

Time: 10:00am to 5:00pm

Place: CorkstopStudios

1250 Judith Lane, Arroyo Grande

Cost: \$160

Material Fee: \$40

DIGITAL MONO PRINT: REVEALED

Digital Mono Print: Revealed is the first in a series of workshops on different print processes that were used to create some of the artwork exhibited at Corkstop Studios May art show.

This workshop explores the use of traditional intaglio print making techniques using digital printing plates made with non-toxic ImagOn polymer film. Artwork can be created on a digital computer or through traditional art mediums on acetate film. The final print can be created on the intaglio press, or the artwork digitally scanned and printed on a high performance Epson printer. The class will explore creating a hybrid print using a combination of both printing methods.

Agenda:

- A. Image preparation using Adobe Photoshop software
- B. Printing on an Epson Printer
- C. Creating artwork using traditional art materials
- D. Creating a polymer printing plate
- E. Printing on a 24" intaglio printing press

- Participants need to bring digital images on a flash drive
- Transfer film, ImagOn film, plates, Arches Paper, ink provided by workshop
- Computer, Scanner, Epson Printer, Intaglio Press available
- Intermediate level of experience recommended
- Bring lunch, refreshments provided

• Reservations:

Payment in full is required to reserve your space in this workshop. Mail a check to Carol Paquet, CorkStop Studios, 1250 Judith Lane, Arroyo Grande. CA 93420.



Roger Lee is an instructor of digital art at Cuesta College in the fine art department. He has over 45 years of experience as a professional designer, and is currently spending his retirement creating art at the Corkstop Studios.