

The Art of Encaustic Painting - Beginners workshop

With Lynn Kishiyama, instructor

- ***Saturday and Sunday, September 18/19th, 2010 (10:00a.m. to 5:00p.m.)***
- ***or***
- ***Saturday and Sunday, September 25/26th, 2010 (10:00 a.m. to 5:00 p.m.)***

Encaustic wax was used over 2500 years ago by the Greeks, and is composed of beeswax, tree resin, and pigment, applied hot and fused to create a beautiful, translucent, sensuous quality that can't be achieved using paints alone. Today contemporary artists are rediscovering the magic of this ancient art form. This workshop will explore brushing, scraping, layering and pouring wax on a variety of supports. You will learn how to combine encaustic with other mediums such as printmaking and collage. Fall in love with the smell and feel of beeswax, explore the textures and lustrous depths of encaustic and re-discover this fascinating medium.

What will be covered in this workshop?

Safety

Preparing surface supports

Melting wax and pigment

Mixing colors

Creating smooth or textured surfaces

Collaging materials

Xerox transfers

Dipping

Lines and edges

Imbedding objects

Lynn happened upon encaustics while searching for ways to seal her collages without glass or framing. She discovered that by adding resin to beeswax the wax hardens and forms an airtight, sealed environment for her Asian inspired paper collages.

Lynn Kishiyama will guide the student in the techniques of brushing, scraping, layering, adding lines, edges, dipping and pouring wax on a variety of supports. She is an accomplished contemporary artist and a vibrant and dynamic instructor who through her passion and expertise will make the encaustic experience enjoyable and rewarding. She studied encaustic wax at the R & F Painting Studio in Kingston New York and has completed the advanced trainer's workshop. <http://www.lynnkishiyama.com>

Workshop fee: \$330 plus \$50 materials fee per weekend. Fee includes all encaustic materials, wax, heating tools, wood panels, brushes and equipment. Reference handouts also included for each participant. Coffee, tea, water and light refreshments will be provided. Full payment is required to reserve your space in these workshops. Mail your check to CorkStop Studios, 1250 Judith Lane, Arroyo Grande CA 93420. Specify workshop weekend on your check.

Maximum 8 students each day.