

## HOT WAX/COOL ART: The Art of Encaustic Painting

**Date:** Saturday July 25th **OR** Sunday July 26th , 2009

**Time:** 10am – 5p.m.

**Place:** Corkstop Studio

2112 Corbett Canyon  
Arroyo Grande CA 93420

**Cost:** \$165 per day: Includes all encaustic materials, heating tools and equipment  
Space is limited to 8 participants each day & no experience necessary.

**Reservations:** [www.corkstopstudios.com](http://www.corkstopstudios.com)

**Bring a bag lunch.** Coffee, tea and water provided

“Encaustic” from the Greek word “encaustikos”, which means “to heat or burn”, was used over 2500 years ago by the Greeks to adorn their ships. The Egyptians used encaustic to paint the famous Fayum mummy portraits. Today contemporary artists are rediscovering the magic of this ancient art form. Encaustic is composed of beeswax, tree resin, and pigment, applied hot and fused to create a beautiful, translucent, sensuous quality that can’t be achieved using paints alone.

This workshop will explore brushing, scraping, layering and pouring wax on a variety of supports. You will learn how to combine encaustic with other mediums such as photography, printmaking and collage. Fall in love with the smell and feel of beeswax, explore the textures and lustrous depths of encaustic to re-discover this fascinating medium.

What will be covered in this workshop:

- Safety
- Preparing surface supports
- Melting wax and pigment
- Mixing colors
- Creating smooth or textured surfaces
- Collaging materials
- Xerox transfers
- Lines and edges

**Instructor:** Lynn Kishiyama is an enthusiastic, inspirational instructor of creative collage workshops who delights in sharing innovative uses of color and texture as elements of collage. Lynn happened upon encaustics while searching for ways to seal her collages without glass or framing. She discovered that by adding resin to beeswax the wax hardens and forms an airtight, sealed environment for her Asian inspired paper collages. She studied encaustic wax at the R & F Painting Studio in Kingston New York and has completed the advanced trainer’s workshop. <http://www.o-washiart.com>

### Short Materials List:

- Bristle, sable and/or Hake artist brushes: NO synthetic brushes (they burn) or used brushes (danger of solvent residue)
- Marking tools: printmaking, sculpture, ceramic, dental, culinary
- Cloth rags: In an effort to go Green, CorkStop Studios is encouraging students to bring cloth rags to use in place of paper towels. Old tee-shirts, cotton socks, or any soft, lint-free fabric work best with encaustic for cleaning & polishing
- Wax paper for protecting your finished works for transport
- General artist toolbox: blue carpenters tape, sharpies, scissors

### Additional Options:

- New black and white photocopies, prints, drawings, watercolor, tempera or gouache paintings on paper, collage papers, imagery from magazines, etc ...for copying and collageing
- Silk, cotton, or other fabrics for collage and layering
- Any other materials you wish to experiment with, including stencils, natural materials, found objects, embossing stamps, carbon papers, etc.

### **RESERVATIONS**

Payment in full is required to reserve your space in this workshop. Mail a check to Carol Paquet, CorkStop Studios, 1250 Judith Lane, Arroyo Grande. CA 93420. Specify on back of check Saturday OR Sunday. Include name, email and postal address. A confirmation email will be sent to you.